

TRENDS



BY
DELABIE

#05

IN THE AIR

Designed to win
Science and conscience

DESIGN STORY

Interview with
Jean-Michel Wilmotte

DESIGN TROTTER

Paris, Seine-Saint-Denis,
Nice...

/// TRENDS BY DELABIE

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/// TRENDS BY DELABIE

18, rue du Maréchal-Foch — 80130 FRIVILLE — www.delabie.com
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When Sport becomes ART

2024 was decidedly a year of sport. A realm pioneered by designers and architects across the world, throughout the ages. Whether as a source of inspiration or as an object for study. A field that compels design and architecture to meld esthetics with rigorous practicality. An enthralling subject which we connect here today with the Neo Art Deco movement.

This daring reimagining of a bygone era recalls the golden age of the Roaring Twenties in Europe, where art, culture, architecture and design merged to create a distinctive, sophisticated and code-breaking esthetic.

There is nothing dusty about the current reinterpretation. On the contrary, it encapsulates the contemporary, what is to come and technological progress. It delves into the past and extracts its excellence, imbuing the present with depth, while paving the way - through often-responsible innovation - to a promising future.

Beauty and performance: a mantra that DELABIE has repeated for almost a century! A union between artistic timelessness and functional innovation, which promises a bright future and lasting solutions for the public spaces of tomorrow.

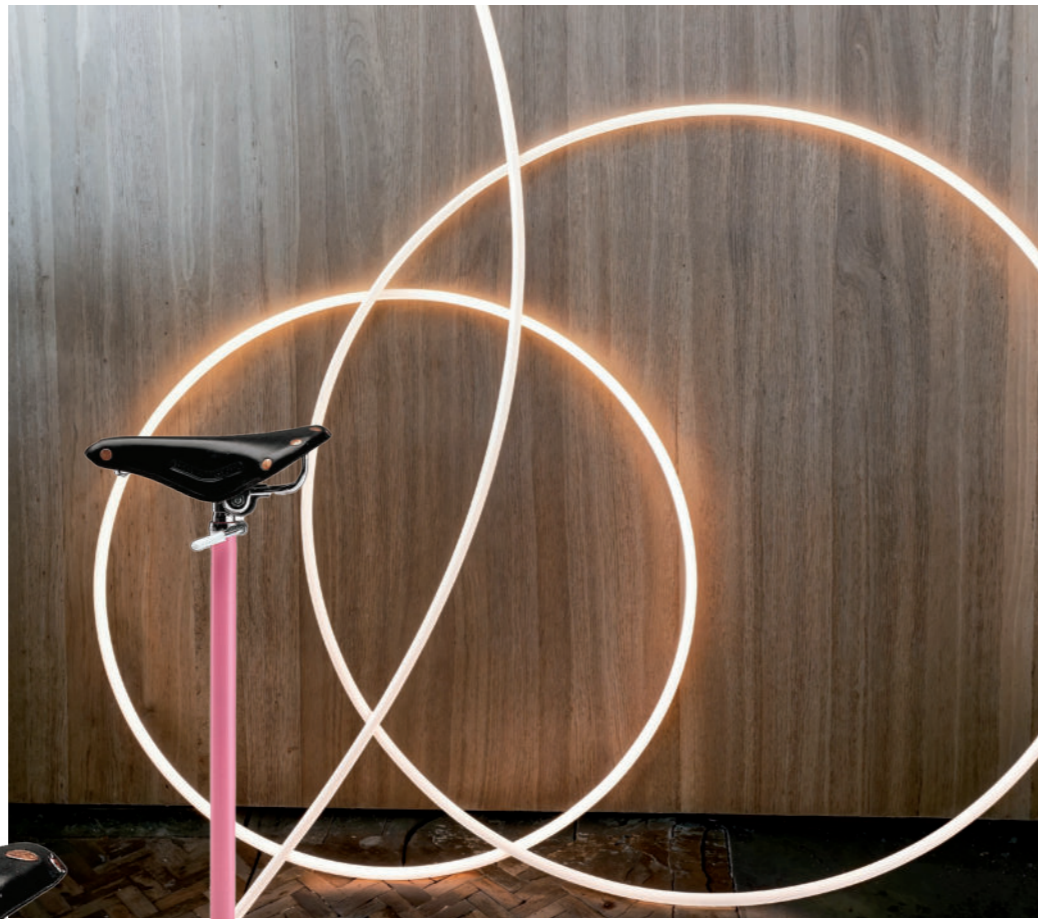
Designed to WIN

ESTHETIC PERFORMANCE

When form interacts with rhythm, color and light, dynamic emotions spring to life. As foreseen in the early-20th-century by the futurists, the sports esthetic has been developed and refined in even the smallest everyday object.

A hundred years on, it is still an unanswered question: Does design influence sport or does sport influence design? Let us at least conclude that with its pure, sleek lines inspiring dynamism and speed, one inspires the other in DELABIE's TEMPOMATIC 4 models presented here.

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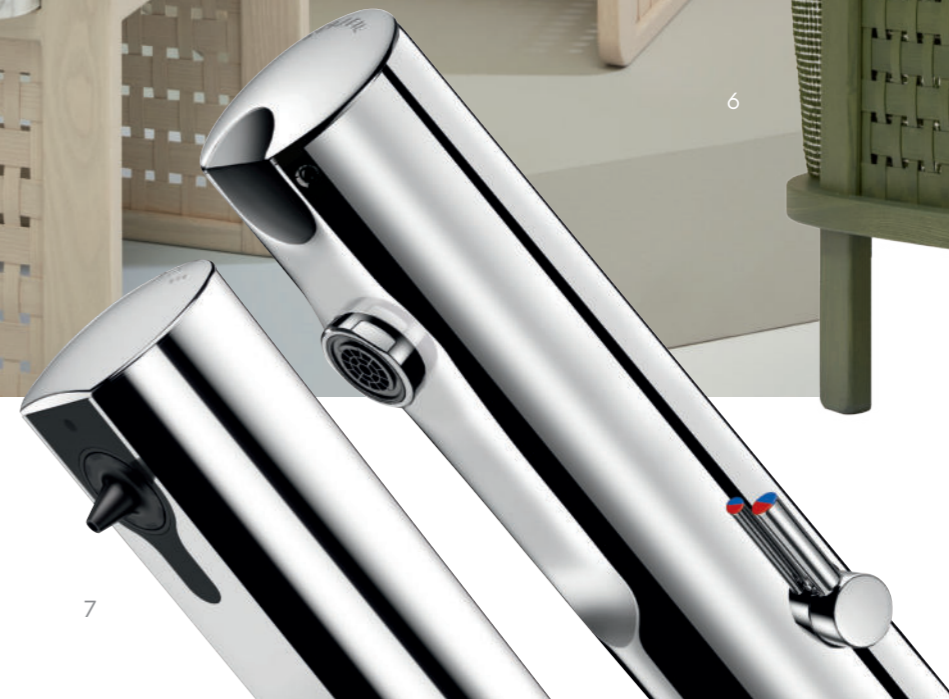
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7

1. Sella stool, Achille and Pier Giacomo Castiglioni for Zanotta
2. Constellation of light-circles, segments, and arcs, Henk Stallinga
3. LotusSport bicycle 108, Lotus Engineering Limited
4. Home Gym Office, exercise equipment for home and office, Alias (2007)
5. 6. The Raquette collection, Cristina Celestino for Billiani
7. TEMPOMATIC 4 electronic tap and soap dispenser, DELABIE



3



7

Hits the post... AND IN

MATMUT ATLANTIQUE STADIUM
BORDEAUX (FRANCE)
HERZOG & DE MEURON

TEMPLE OF SOCCER

The Swiss architecture firm, owned and run by Jacques Herzog and Pierre de Meuron, 2001 Pritzker Prize winners, has designed a surprisingly open stadium in Bordeaux: a forest of white posts that perfectly echoes the magnificent Landes Forest that covers the region.

The Matmut Atlantique Stadium was unveiled for the 2016 UEFA Euro soccer championship. A structure that is monumental, yet delicate, located between the Parc Floral and the Bordeaux Woods. 42,000 seats for fans, entirely covered, giving the stadium the 6th largest capacity in France. Its geometric clarity and layout make it appear both grandiose and gracious. While some see echoes of a classical temple, others wax lyrical about the thousand white posts that blend with the stairways, as if to sow doubt about what is inside and outside. An esthetic choice which does not mask the functionality of the place, a prerequisite for the hosting of large-scale sporting and cultural events.

DELABIE products installed:

TEMPOSTOP time flow basin taps (Refs. 746000 and 745301)

TEMPOMIX 2 time flow basin mixer (Ref. 700000)

TEMPOSTOP time flow urinal valve (Ref. 778000)

TEMPOMIX time flow shower kit (Ref. 790709)

Tempo MIX

SMALL, MEDIUM OR TALL: A MIXER TO SUIT ALL TASTES AND ALL BASINS. A COMPETITOR THAT WINS ACROSS CATEGORIES? IT'S INDELIBLY DELABIE.

Single-control simplicity, automatic shut-off for eco-responsible water savings, designed for intensive-use with a sleek, streamlined body... All indispensable qualities when competing in the public-washroom arena. And now with three mixer heights for high performance in every setting. One, two and three basin mixers.



Featured DELABIE products:
TEMPOMIX 3 time flow mixers at heights of 70, 170 and 250mm (Refs: 794000, 794110 and 794120)



The Adage of USE

THE FUNCTION OF DESIGN

New technologies, new materials, new approaches... and all to provide comfort, well-being and ease of use! Today's design mood is modernist, modular and decidedly ergonomic. A charter that plays on softness and discretion to blend smoothly into daily life, and to build a practical and esthetic future.

12



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13

- 1. Twin Campeggi Pair of Seats, matali crasset
- 2. Espace sonirique, galerie Mica, matali crasset
- 3. Be-Line® lift-up shower seat with leg, DELABIE
- 4. Symfonisk speaker lamp, Ikea x Sonos
- 5. Domus Impluvium House, Bernardo Rodrigues

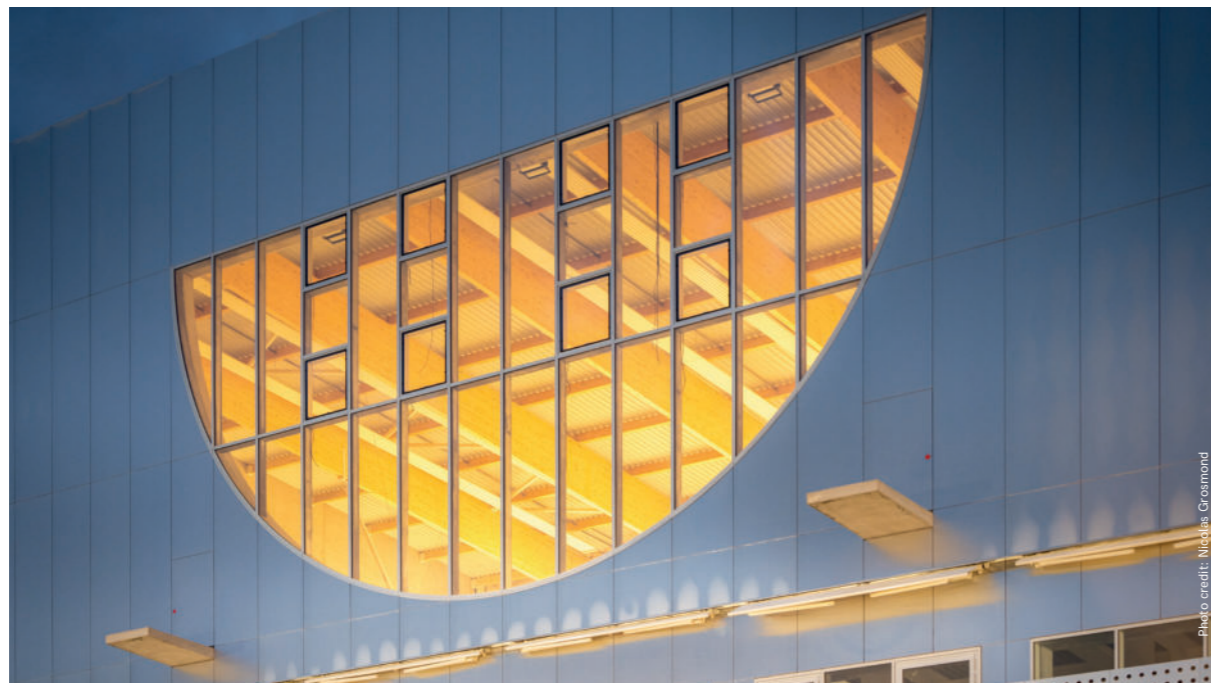
Arena PANORAMA

ADIDAS ARENA
PARIS - PORTE DE LA CHAPELLE (FRANCE)
SCAU / NP2F

TOP SPOT

This year, the SCAU and NP2F architecture firms inaugurated a signature arena in the heart of an upcoming district of Paris. A symphony of curves and apertures, giving the building's silhouette definite poise from either side of the Paris ring road.

The Adidas Arena was designed to bring out the latent strength of the district. 26,000m² for sports, entertainment, leisure activities and events. The spectacular building contains two gymnasiums, a vast playing field, terraces and other leisure and sports spaces. And enough room to accommodate 9,000 spectators for the most popular concerts. The grand entrance is at the south-western corner. Then on to the majestic hall with its wall of compressed-earth bricks. Inside, there is wood, steel and glass: noble materials chosen to last.



- DELABIE products installed:**
- TEMPOMIX time flow mixer (Ref. 795000)
 - Liquid soap dispenser (Ref. 729508)
 - PMR XS stainless steel washbasin (Ref. 120400)
 - SPORTING 2 time flow shower panel (Ref. 714700)
 - TEMPOMIX time flow shower panel (Ref. 790310)
 - Lift-up Comfort shower seat with leg (Ref. 510430)
 - Angled stainless steel grab bar 135°, satin (Ref. 5082S)
 - S21 S wall-hung stainless steel WC pan (Ref. 110310)
 - DELTA wall-hung stainless steel urinal (Ref. 134770)
 - and other accessory ranges

The high DIVE

AQUATICS CENTRE
LONDON (UNITED KINGDOM)

THE LATE IRAQI-BRITISH ARCHITECT ZAHA HADID, WINNER OF THE PRESTIGIOUS PRITZKER PRIZE IN 2004, GAVE THE BRITISH CAPITAL WHAT MUST BE THE MOST MAGNIFICENT PUBLIC SWIMMING POOL EVER BUILT. A VISIONARY CONCEPT, INSPIRED BY THE FLUID GEOMETRY OF WATER IN MOTION, THE LONDON AQUATICS CENTRE HAS BEEN BOLDLY MAKING WAVES SINCE 2012. DIRECTOR OF ZAHA HADID ARCHITECTS, JIM HEVERIN, WHO LED THE PROJECT, SHARES HIS VALUABLE INSIGHTS WITH US.

How did the London Aquatics Centre successfully transition to opening to the public? What structural changes were necessary, and were the forecasts in this regard accurate to reality?

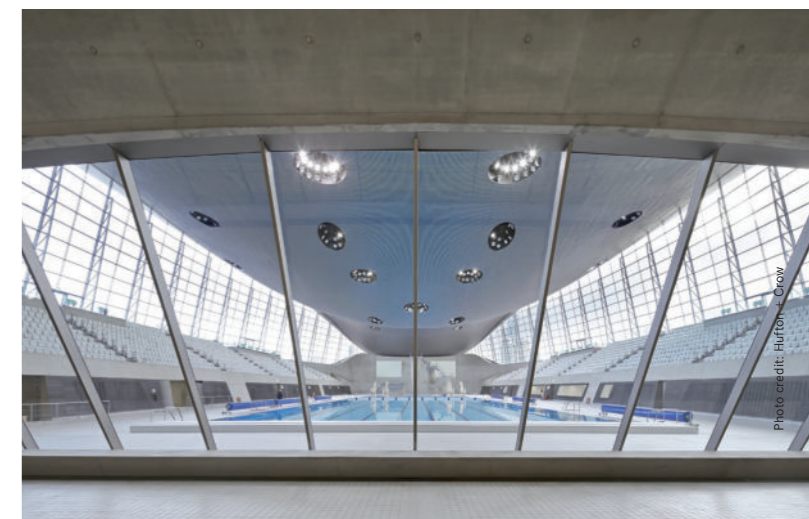
Jim Heverin, Director of Zaha Hadid Architects: The transition was quite smooth, as having a transition was a core design consideration from the beginning. The majority of seats for the Olympic games were designed to be demountable and they were taken away after the Games. No structural changes were required as reducing the venue size and repurposing it for community use was designed in, and provisions were made for all of the necessary changes to open it as a venue for the public. Since its opening to the public after the Games, it has established itself as the most popular and used Olympic venue by the public for all sorts of swimming and diving.

The architectural approach of the London Aquatics Centre is unique. How was it conceived to ensure that, years later, it remains in harmony with its surroundings?

J. H.: The concept was a pavilion in a parkland setting. The roof was designed to 'float' over a base so it creates views in and out to nature both for the swimmers and the public in the park. Tall glass façades create a seal between the roof and the base. These facades allow daylight into the main pool hall and views out to the sky for swimmers. The concept has been diminished by the application of a blue vinyl film to these glass facades so the light within is reduced, tinted and there are no views out or in. Despite it, the scale of the facades and the roof enables the space within have a grandeur that is appreciated by the public.

The practical challenges of managing user flow between different spaces is significant in a public facility like a swimming pool. How was this aspect addressed during the design process? Have the decisions made at the time proven effective today?

J. H.: Computer simulation of crowd flow was used to test the Olympic mode. For the current mode, a lot of stakeholder engagement was undertaken with different user groups, so that in particular the brief for the changing facilities was developed to enable all different types of users to feel comfortable in the center. Some are happy to share facilities whilst others want partial or complete privacy. Pool equipment such as moving floors to reduce pool depth or the length of the pool were incorporated in all three pools for a similar purpose, to ensure the depth and length of the pools could be reconfigured and generate flexibility for different swimming capacities. All of these decisions have ensured that the pool remains an effective and highly flexible venue for the public.



Hygiene issues are also paramount. Materials, equipment... what were the decisions made in this area?

J. H.: Material and equipment specification was guided by pool design specialists on the team to ensure the longevity in a highly corrosive environment and the easy maintenance where constant cleaning and humid air conditions challenge the longevity of materials.



DELABIE products installed:
SPORTING 2 time flow shower panel (Ref. 714700)
Wall-mounted soap dish (Ref. 710500)
TEMPOMATIC electronic shower valve (Ref. 452150)
and other accessory ranges

The 36,000 m² of this extraordinary Aquatics Centre encloses two 50-meter pools and one 25-meter pool, overlooked by six sleek diving boards all open to users. There are a total of 2,500 seats on either side for swimming competition fans. The place's signature feature? The roof: vast, vertiginous, designed as a giant undulating wave. Originally built to host the international sporting competition of 2012, these pools, so appreciated by local residents, were designed to last from the very beginning.

Champion of WATER SAVINGS

THE CHAMPION OF EXEMPLARY URINALS CLIMBS PROUDLY TO THE TOP OF THE PODIUM. PROUD BUT NOT EXHAUSTED, AS IT ALWAYS MAKES USE OF JUST THE RIGHT AMOUNT OF EFFORT. AS FOR WATER CONSUMPTION, IT ADAPTS ACCORDING TO USE. MAKING JUDICIOUS SAVINGS: A TRUE WINNER'S MENTALITY.

No matter which control plate you choose, like this one in satin-finished stainless steel with integrated electronics, the TEMPOMATIC 4 flush system for urinals places gold in all categories. Firstly, for its impeccable hygiene thanks to an infrared presence detector, which ensures contactless interaction. Next, for its virtue: thanks to its frequency mode, it can fine-tune the water flow rate. It is made to be installed with its well-trained teammates: with the stylish DELTA wall-hung urinal in satin finish stainless steel, and the LISO divider, providing support from the wings.



18

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Featured DELABIE products:
TEMPOMATIC 4 control plate for urinals (Ref. 430000)
Stainless steel wall-hung DELTA urinal (Ref. 134772)
LISO stainless steel urinal divider (Ref. 100590)

JEAN-MICHEL WILMOTTE

Archi- ARCHITECT



Allianz Riviera, France

Photo credit: Serge Demilly

ARCHITECTURE, URBAN PLANNING, DESIGN... ALL SUBJECTS ARE OF INTEREST TO JEAN-MICHEL WILMOTTE. HIS PASSION FOR CONTEMPORARY ART IS REFLECTED IN EACH OF HIS PROJECTS, FROM THE DESIGN OF FOLD-DOWN SEATS, TO THAT OF EMBLEMATIC STADIUMS. A CONSTANT CHANGE OF SCALE WHICH KEEPS HIM ON THE CUTTING EDGE, WITH ATTENTION TO DETAIL ALWAYS AFFORDED A STARRING ROLE.



Château Pèdesclaux, France

Photo credit: Rodolphe Escher REC



United Nations House for West Africa, Senegal

Photo credit: Ewos



Photo credit: Jean Grisoni

This French Legion of Honor holder has a CV as impressive as it is multifaceted, having reworked the apartments of the Élysée Palace and designed the legendary urban furniture of the Promenade des Anglais in Nice, not to mention overseeing numerous architectural creation or restoration projects across the globe. He tells us about his vision and reflects on his very unique career.

Your architecture firm was one of the 50 biggest in the world in 2023. What is the secret of your success?

Jean-Michel Wilmotte: I think that one of the most important things is listening to your client. It's what allows you to find the best interpretation of their requirements. Then, there are my teams, who are both motivated and motivating. I'm surrounded by high achievers, with varying profiles and cultural backgrounds, who truly reflect the firm's outreach. Finally, the diversity and sheer number of our projects means we constantly face new challenges and must come up with innovative methods, so that we avoid getting trapped inside our comfort zone.

You are an expert in the new, but also in renovation, a major challenge today. What is your vision as far as that is concerned?

J.M.W.: My vision of renovation - which I like to call a "contemporary graft" - is to breathe life into existing buildings by integrating modern features, while preserving their original essence. It's a junction between past and present, creating synergy between heritage and contemporary architecture. This approach is highly respectful of the buildings' character, history and surroundings, while avoiding pastiche. It's an approach that's resolutely focused on the future.

Your work is very varied: train stations, museums, offices, theaters, campuses... What are the architectural constants for designing sporting venues?

J.M.W.: The constants for sporting venues are manifold. Firstly, as public event venues, the structures must respect a certain number of strict norms. Secondly, their implantation must allow the best possible access. Sporting venues must also be intelligently planned logistics-wise for optimal crowd flow and functionality-wise to be able to host various events. They must also have an esthetic in tune with the landscape so they fit in harmoniously. Moreover, they must employ the latest technologies in lighting, ventilation and energy-management systems, so as to obtain the best spectator experience and the least environmental impact.

“Renovation is a junction between past and present, creating synergy between heritage and contemporary architecture.”

Can you explain the architectural concept behind the Allianz Riviera in Nice?

J.M.W.: We designed the Allianz Riviera Stadium for it to harmoniously and strategically integrate the landscape of the Eco Valley, which is a development project to boost the economy of the Nice-Côte d'Azur metropolis. Our idea was to construct a fragment of the city. So, we opted for a compact "cauldron-type" stadium to reinforce the urban structure. A framework of public spaces and easy-access links was put in place as a continuation of the existing urban fabric and thoroughfares. The parking lots were placed underground to allow for gardens and landscaped amenities above ground, linking the ensemble to the rest of the city. As for our architectural choices in the design of the stadium, it started with the idea of impetus, with undulating lines evoking a bird taking flight.

Other than the stadium itself, you also designed its fold-down seats. How did your multidisciplinary expertise add to what you created?

J.M.W.: Multidisciplinary expertise is an asset because it allows us to manage projects in their entirety, which then guarantees overall harmony. It gives us a technological and functional exactness, which doesn't detract from the esthetic side. Such expertise also gives us the ability to undertake all kinds of projects, without ever having to limit ourselves. Regarding the design of the seats, our team closely studied the industrialization process so as to rationalize their production to a maximum, but also optimize their replacement. They're made from a reinforced material to withstand the strain from soccer fans, anti-UV treated and self-extinguishable. The underside of the seats is red, which is the club color, so they meet both technological and esthetic requirements.



Grand Palais Éphémère, France

Photo credit: Wilmotte

Haute COUTURE

STADE ALLIANZ RIVIERA
NICE (FRANCE)
WILMOTTE & ASSOCIÉS

SPORTING COCOON

In 2013, prestigious architecture firm, Wilmotte & Associés, inaugurated a sports stadium unparalleled in its class. A building with "textile" architecture, which is astonishing in its esthetics and technical sophistication. 54,000m² on the French Riviera, boldly hosting top sporting competitions, local and international.

Here is a stadium designed as a "fragment of the city". Its cauldron-style structure has undulating lines evoking a bird in flight. Its timber and steel frame radiates from afar. But the lighting inside isn't blinding thanks to a transparent membrane-like envelope which allows a natural diffusion of light - so no squinting! Plays on light and shade are produced by the wood meshing. 35,600 seats are on offer to various publics. Beyond the multifunctional playing field for sports and concerts, the stadium has 10,000m² of reception space, 44 VIP boxes and 9 private rooms for business events. It also houses the National Sports Museum, the scenography of which was also designed by Wilmotte & Associés.

DELABIE products installed:

TEMPOSOFT 2 time flow basin tap (Ref. 741500)
TEMPOSOFT MIX 2 time flow basin tap (Ref. 742500)
TEMPOMIX time flow shower kit (Ref. 790709)
TEMPOSTOP time flow urinal valve (Ref. 778000)

MATHIEU LEHANNEUR

Science and CONSCIENCE

BLENDING DESIGN, ART AND TECHNOLOGY, MATHIEU LEHANNEUR'S MAGIC TOUCH PERMEATES ALL OF HIS CREATIONS. ARCHITECTURE, FURNISHINGS, OBJECTS, DECORATION, ACCESSORIES... HIS PRODUCTION IS MULTIFACETED AND GROUNDED, BUT DECIDEDLY POETIC. REALITY IS WOVEN INTO HIS DESIGN - ONLY TO BETTER TRANSCEND IT.



"2024 Maison&Objet Designer of the Year": Now that's an award commensurate with the quality of Mathieu Lehanneur's creative output. From his Factory in the Paris suburbs to his pied-à-terre in New York, the French designer is shaking up the discipline with his conceptual approach imbued with science and conscience. He is one of those who believe that design has a functional role, for sure, but also a transcendental symbolic force. He joins us to take a look at his latest work and share his vision.

Has 2024 been your year?

Mathieu Lehanneur: I don't know. I like to think of it as a continuation, or even the start of something. I have a sinusoidal view of my career. Sometimes I'm proud of what I've done; other times I can't believe how much there's still to do! There was the Olympic flame, the Olympic cauldron, the opening of the Factory and Maison&Objet; but also, the completion of our first "pied-à-terre" in New York. That's the codename we've given our Manhattan penthouse, furnished entirely with our creations. The USA is bigger, faster, and stronger. A symbol for me.

You are one of the few who has created a brand in your name. Is it important to create with total freedom?

M. L.: That's the dream. You have an eye on everything. For sure, there are choices to make; technical and budgetary ones; but you decide alone. It's the best way, I think, of getting an idea to germinate. An idea is like a seed: to help it grow, you must give it the right conditions; in a well-meaning hothouse.

Design, art, technology... How do you define your design approach?

M. L.: I think we must always come back to what we are: human beings. Sure, objects should be useful and functional; but humans need things to go beyond that; we need magic, something extraordinary. In design, I do what I think it's legitimate to do. So, some of my pieces are very functional, inhabitable even; while others are more artistic.

This comes across in several of your creations, but how do you think that design relates to sport, movement, the dynamic?

M. L.: This year was special in this area, with the design of the Olympic torch and cauldron; two objects that are part of the sporting world, without being sporting equipment in themselves. They're more symbolic, almost liturgical. To me, sport is enthralling, but it can make design functional above all - centered around performance and efficiency. However, when you think of a sports shoe design, for example, it can be something that gives you the feeling of moving faster. And that simple belief can enhance performance. The design of a sporting object can also deliver a message to its user.



The Olympic torch and cauldron are not sporting equipment. They're more symbolic, almost liturgical.

What do you think about using AI in design?

M. L.: I don't use AI; or at least, very little of it. So far, I think it's built to make a résumé of things. A mix of the existing, a perfect average, a giant, historical moodboard. But my work isn't a synthesis. As long as AI is unable to surprise, it will be bad.

What role do designers play in today's society?

M. L.: They can go everywhere. Although they still have to be invited! I worked in a church, because I was invited by the priest. If you think of design as the missing link between humans and things, then there are no limits. I have no preconceptions; everything depends on the client and the aim of a commission. Why not one day design a toilet, if it's legitimate; if there's a strong concept, or new technology at the heart of the project, and not just a way to make money?

1. Designs by Mathieu Lehanneur
2. Chaise Flood
3. Square Sun Armchair
4. Inverted Gravity bedside table
5. Saint-Hilaire Church, Melle, France



winning COMBI

HERE IS A DUO OF TOP-LEVEL ATHLETES. THOSE WHO MAKE A DIFFERENCE ON THE SPORTS FIELD. BECAUSE EVEN AT THE STADIUM, AFTER A GOOD SWEAT, A SPORTSPERSON DESERVES AN EXCEPTIONAL SHOWER, JUST AS EFFICIENT AND COMFORTING AS AT HOME.

Singing in the shower to celebrate sporting victory is a simple pleasure, made possible with a rain-effect shower head, enveloping and incomparably comfortable. And as victory would not be complete without responsibility, ultra-regulated water consumption is crucial. A RAINY shower head is best paired with an established winner: we call it the TEMPOMIX 3 shower mixer. Single-control and adept at responsible water use: now that is a good team mate! The bonus? A simple "clip" and installation is complete. Good game!

Featured DELABIE products:
RAINY shower head (Ref. 708000)
TEMPOMIX 3 shower mixer (Ref. 794218)
Hard floor trap (Ref. 683001)

Today and TOMORROW

THE ATHLETES' VILLAGE
SEINE-SAINT-DENIS DEPARTMENT (FRANCE)
DOMINIQUE PERRAULT ARCHITECT (URBAN PROJECTS MANAGER) / SOLIDEO
DREAM - ARCHITECTURE FIRM

TOP SPOT

Although the Athletes' Village was initially designed for a sporting event, it was always intended to be reversible. While 15,600 athletes and coaches were accommodated for the 2024 Summer Olympics, new residents - families, companies and small businesses - will be settling in to their new homes less than one year later.

This vast ensemble - with forty or so buildings, homogenous with their light colors and natural materials - was designed to be low-carbon and environmentally-friendly. All the buildings less than 20 meters tall contain wood in their facades, frames and floors. A sober, classical setting ideal for first use before a second life. Leading this extraordinary project is the prestigious Dominique Perrault architecture firm. The buildings, new or renovated, were designed by thirty different architects with unique styles. A village within a village, since it straddles three different suburban districts: Saint-Denis, Saint-Ouen-sur-Seine and Île-Saint-Denis. 52 hectares of sporting urbanism designed to last.



- DELABIE products installed:**
- HIGHFLOW high-speed air pulse hand dryer (Ref. 510622S)
 - Wall-mounted liquid soap dispenser (Ref. 510582)
 - Toilet roll holder (Ref. 510910S)
 - Straight stainless steel grab bar (Ref. 50504P2)
 - Angled stainless steel grab bar 90° (Ref. 5180P2)
 - Angled stainless steel grab bar 135° (Ref. 5082P)
 - Basic drop-down grab bar, white (Ref. 511516W)
 - and other accessory ranges



Keeping the athletes' hands clean requires a competition-worthy wall-mounted soap dispenser. Soft-touch operation and vandal-resistance combine with bacteriostatic stainless steel and an easy-to-clean one-piece cover. All with a timeless and sleek look. An easy win!

A pool INSEINE

AQUATICS CENTER
SEINE-SAINT-DENIS DEPARTMENT (FRANCE)
ATELIERS 2/3/4 - VENHOEVEN

AQUATIC SHOWCASE

Ateliers 2/3/4 and Venhoeven made a winning team. The Aquatics Center in Seine-Saint-Denis sprang gloriously to life this year right opposite its famous neighbor, the Stade de France. A great white wave adorned with wood, which has entered the urban fabric with a breath of fresh air.

Wood and water have always gone well together. The new Aquatics Center in Seine-Saint-Denis, inaugurated in 2024, is proof of that. With a floating, undulating roof, visitors are inevitably impressed by its striking silhouette. Covered in solar panels, the Center is able to surpass all sustainability requirements. This unique building emerges gracefully from the greenery that encircles it like a living ribbon. Immediately after opening, the pools will be used for the swimming, diving, water polo and artistic swimming competitions; but it will enter a new phase in 2025, when a 50-meter pool, a 25-meter learning pool and a pool specially designed for children will become available. The dismantlable stands can provide up to 2,500 seats.

DELABIE products installed:
TEMPOSOFT 2 time flow basin tap (Ref. 740500)
SPORTING 2 time flow shower panel (Ref. 714700)
and other accessory ranges

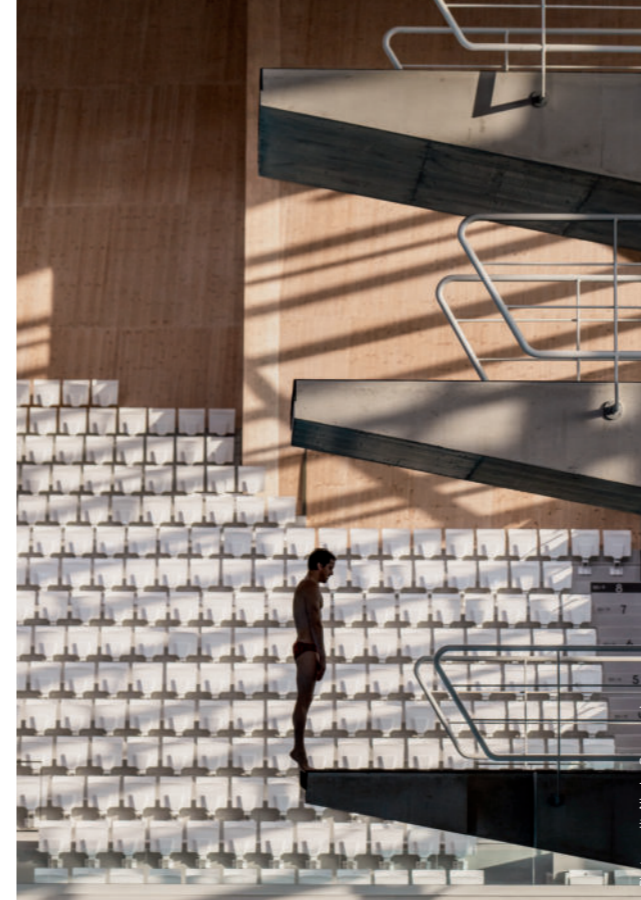


Photo credit: Nicolas Grosmond

Photo credit: Nicolas Grosmond

Photo credit: Nicolas Grosmond



All cisterns GO!

"THE DEVIL IS IN THE DETAILS," SO THE SAYING GOES. BUT LUCKILY FOR US, CHOOSING THE DESIGN OF YOUR WC FLUSH PLATE IS FAR MORE THAN A MERE DETAIL. IT REQUIRES REFLECTION AND GOOD TASTE. TO MAKE THINGS EASIER, HERE ARE TWO ON OUR SHORT-LIST. BUT BEWARE: THEY ARE DIRECT AND CISTERN-LESS. TIME FOR A FLUSH OUT!

In the red corner, the TEMPOFLUX 3 control plate in black glass for time flow WC systems. In the blue corner, the TEMPOMATIC control plate in matte black stainless steel for electronic WC systems. Their difference? The system they are based on, for sure; but also, their look, with carefully chosen lines and contrasting finishing. Perfect for stylish recessing into walls and creating a special mood in your WC. Their common features? 3L/6L dual control for water savings, the absence of a cistern to avoid stagnant water, and soft-touch operation to spare the fingers. We leave to them to battle it out!

Featured DELABIE products:

Control plates for 3L/6L dual-flush WCs:

- in black glass for TEMPOFLUX 3 time flow WC valves (Ref. 763030)

- in matte black stainless steel for TEMPOMATIC electronic WC valves (Ref. 464050)



TOWERING above the rest

THE EIFFEL TOWER
PARIS (FRANCE)
GUSTAVE EIFFEL / EIFFEL TOWER MANAGEMENT COMPANY

THE STRENGTH OF A SYMBOL

Our pages cannot help but to portray her as a heroine. An architectural athlete, symbolizing the strength and outreach of an entire city, if not a country. Originally constructed for the 1889 World's Fair, the Eiffel Tower is much more than a 330-meter tall wrought-iron monument. For while she towers over the capital's emblematic events, she is also an eye witness to a nation's great sporting accomplishments.

Once a world record holder herself, she has been chosen to oversee new top performances. Like that of Taïg Khris, a champion vert skater, who in 2010 dropped 40 meters from the first floor of the Eiffel Tower onto a massive ramp below. Or that of tightrope walker Nathan Paulin who covered a distance of 670 meters on a slackline between the Tower and Trocadero. The Eiffel Tower, with its pillars and trellises, is also the privileged setting for performances that reach for the stars.



DELABIE products installed:
TEMPOMATIC 4 electronic basin tap (Ref. 440006)
TEMPOFIX 3 frame system for WCs (Ref. 564005)
TEMPOMATIC dual-control plate for WCs (Ref. 464000)

KONSTANTIN GRICIC

Design, set & MATCH

THE RENOWNED GERMAN DESIGNER HAS DESIGNED THE SCENOGRAPHY FOR THE EXHIBITION "MATCH", RUNNING FROM MARCH 13 TO AUGUST 11, 2024, AT THE MUSÉE DU LUXEMBOURG (PARIS). AN ENCOUNTER BETWEEN DESIGN AND SPORT WITH A TOUCH OF THE FUTURE. PERFECT TIMING FOR THIS SPORTING YEAR.



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- 1 & 5. Myto
- 2. Mayday
- 3, 6 & 7. Exhibition poster and visuals MATCH Design & Sport a story looking to the future
- 4. Chair One

You are the curator and scenographer of the exhibition MATCH, on the ties forged and the future of sport and design, at the Musée du Luxembourg (Paris). Tell us about the exhibition.

Konstantin Grcic: The French National Museums wanted an exhibition on sport as part of the Cultural Olympiad program. The exhibition that I put together examines the relationship between the two fields and looks to the future. Sports design helps to improve athletes' sporting performances. They're better, faster and safer, but also more inclusive. It expedites reinvention. Sport is a very dynamic industry, always progressing and focused on improvement. Design participates in this. That seems paradoxical, because in other sectors, design can be almost conservative; it reassures us with the well-known codes that we're seeking. Especially in furnishings. So, the same person might look for the avant-garde in the design of their sporting equipment and then seek reassurance in the lines of their furniture.

Does sport have a place in your design creation?

K. G.: Sport was my first design teacher! As a kid, I was obsessed by sports gear. I studied sporting catalogs. I learned a lot, and that unconsciously became part of my creative process. Sports design is very functional; it needs to be performance-driven and logical; both in its form and structure, and in how it's made. It creates a very rational but very dynamic language. Of course, it's not the same in furniture; even though a chair needs to be high-performance and functional in its own way. You have to be able to move around on it and feel comfortable. That gives us a psychological key to understanding the impact of design on our feelings. And that's true of sport, too. If I put on shoes designed in a certain way, I'll have the feeling I can run faster.

Numerous seats, but also lunch boxes, flushes, bags, watches, clothes... Integrating design into the everyday and making it accessible seems to be important in your choice of projects and partnerships.

K. G.: That's why I became a designer. I love it when design is part of people's everyday life. Design is for people. Design is part of our culture. How do we live? With what? How does it represent our life? Addressing these questions is one of my big driving forces.

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“ Sports design helps to improve athletes' sporting performances. They're better, faster and safer, but also more inclusive. It expedites reinvention. ”

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Konstantin Grcic, some of whose creations are among the permanent collections of the Paris Modern Art Museum and the Decorative Arts Museum, has had a very functional approach to design throughout his career. His radical, pure, direct, simple, but never minimalist style singles him out. An exhibition regular, he organizes them to present his own works; or, like here, to put across a certain point of view without actually showing any of his works. Today, he shares his vision with us.



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Featured DELABIE product:
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